

## EDUCATION

- 1981        RHODE ISLAND SCHOOL OF DESIGN  
              Master of Fine Arts, Photography
- 1971        MASSACHUSETTS COLLEGE OF ART  
              Bachelor of Science, Art Education

## TEACHING

- 1994 - 2010        STONEHILL COLLEGE, Easton, MA  
                          Associate Professor, Assistant Professor,  
Instructor
- 2007, 2008        Chair, Department of Visual & Performing Arts
- 1990 - 1999        RHODE ISLAND SCHOOL OF DESIGN, Providence, RI  
                          Photography Department Faculty

## SELECTED AWARDS

- 2015        ANNIVERSARY PRIZE, Juried Exhibit, Harlow Gallery, Hallowell, ME
- 2014        Poster/Banner, 10th Annual Belfast Poetry Festival, Belfast, ME
- 1995        NATIONAL ENDOWMENT OF ART in PHOTOGRAPHY  
              New England Foundation for the Arts
- 1988        FELLOWSHIP IN PHOTOGRAPHY, MA Foundation for the Arts
- 2006        New Acquisitions, De Cordova Museum, Lincoln, MA
- 2008        Honorable Mention Award, Warwick Museum of Art, RI
- 2007        People's Choice Award, Attleboro Art Museum, Attleboro, MA
- 2006        Purchase Award, Chattahoochee Art Museum, Georgia
- 2006        Merit Award, Chattahoochee Art Museum, Georgia
- 2000        Semifinalist: Artists Books, Massachusetts Cultural Council
- 1999        Semifinalist: Photography, Massachusetts Cultural Council
- 1992        Purchase Award, Danforth Museum, Framingham, MA  
              1982, 1983, 1986  
              Photography Fellowship Finalist, Massachusetts Artists  
Foundation

## SELECTED COLLECTIONS

- Arka Bookarts, Vilnius, Lithuania
- Bibliothèque Nationale, Paris, France
- DeCordova Museum, Lincoln, MA
- Brandeis University, Women's Studies Research Center, MA
- Museum of the Rhode Island School of Design, RI
- Danforth Museum, Framingham, MA
- Fuller Craft Museum of Art, Brockton, MA
- Monmouth University, New Jersey
- Center for Photography, Woodstock, New York
- Chattahoochee Art Museum, LaGrange, Georgia
- Polaroid International Collection
- Regis College, Weston, MA
- Southeast Museum of Photography, Florida
- Stonehill College, Easton, MA

#### SELECTED PUBLICATIONS

2011 SURFACE DESIGN JOURNAL, Volume 35, Issue 4  
2010 CRAFTER'S DEVOTIONAL: 365 DAYS, Quarry Books  
2009 METHOD MEETS ART, Patricia Leavy, Guilford Press  
2008 DRESS/REDRESS, Brandeis University Publication  
2008 WEARABLE EXPRESSIONS, Palos Verde Art Center, CA  
2007 MIXED MEDIA: COLLAGE, Quarry Books  
2005 BROADSIDE PORTFOLIOS, Center for Book Arts, NY, NY  
2005 SENTIMENTAL IMAGE IN CONTEMPORARY ART, De Cordova Museum,  
2003 ALTERED BOOKS, COLLABORATIVE JOURNALS, Rockport Publishers  
2003 SURFACE DESIGN MAGAZINE, Layering: Of Mind and Material, winter  
2003 AMERICAN STYLE MAGAZINE, "Tales to Tell: The Narrative Tradition"  
2001 COMPLETE BOOK OF ALTERNATIVE PROCESSES I, Delmar Publishers  
2007 COMPLETE BOOK OF ALTERNATIVE PROCESSES II, Delmar Publishers  
1997 PHOTOMONTAGE: Guide to Building Pictures, Rockport Publishers  
1997 WRITING ON THE BODY: FEMINIST THEORY, Columbia University Press  
1996 FRESH WORK, Southeast Museum of Photography, FL.  
1992 POPULAR PHOTOGRAPHY, "Grand Illusions, January feature story  
1991 CROSS CURRENTS & COUNTRY, Camera Works, San Francisco, CA.

#### GALLERY AFFILIATIONS

2016 - 2020 MFT Gallery, Belfast, ME  
1990 - 2010 CLARK GALLERY, Lincoln, MA  
2000 - 2010 MULFORD GALLERY, Rockport, Maine  
1987 - 1989 HOYLE GALLERY, Boston, MA  
1981 - 1985 BROMFIELD GALLERY, Boston, MA  
2000 - 2002 [www.aquine.com](http://www.aquine.com)

#### SELECTED EXHIBITIONS

2023  
A2AC, Ann Arbor Art Center, Michigan  
Awake! Printmaking in Action

SPEOS, l'Institute de la Photographie, Paris  
Le Musée de la Femme

2021 & 2022  
San Francisco Center for The Book, CA  
RECLAMATION

Decatur Arts Alliance, Georgia  
THE BOOK AS ART

Kramer Gallery, Maine  
THE ART of RECLAMATION  
<https://youtu.be/JmIjj6sO5SE>

2019 -2020  
THE FEMININE DIVINE, Kramer Gallery, Belfast, ME  
WATER, Gallery of Maine Farmland Trust  
ALL THE MARVELOUS SURFACES, deCordova Museum, Lincoln, MA  
October 2019 - March 29, 2020

PAPERWORKS, Juried Exhibit, artsworcester, MA  
ROOTS, Betts Gallery, Belfast, ME  
Public Art, Bangor, ME  
BOSTON PRINTMAKERS NATIONAL BIENNIAL, Wellsley College, MA

2018

THE INVISIBLE UNKNOWN, Sohn Gallery, Bangor, ME  
PERFORMAMCE: (stillness)18, Joseph A. Fiore Art Center, Jefferson, ME  
HALCYON, Betts Gallery, Belfast, ME  
Summer Stable Show, Gallery of Maine Farmland Trust (MFT Gallery)

2017

Union of Maine Vision Artists, Quarterly Publication, "Dress Narratives"  
Small Works, Sohn Gallery, Bangor, Maine  
LAND & SEA, Gallery of Maine Farmland Trust (MFT Gallery)  
CONVERSATIONS", Joseph A. Fiore Art Center, Jefferson, Maine  
GO HIGH, Betts Gallery, Belfast, Maine

2016

FEMMetonomy, Carver Hill Gallery, Rockland, ME  
Le Musee de la Femme, Sohn Gallery, Bangor, Maine

2015

20th Annual Juried Exhibit", Harlow Gallery, Hallowell, Maine  
PRINT Invitational, Waterfall Arts, Belfast, ME

2014

Featured Artist", High Street Gallery, Belfast, Maine  
Anon", Waterfall Arts, Belfast, Maine  
Printmaking", Waterfall Arts, Belfast, Maine  
EAT", Aarhus Gallery, Maine  
PAPER", Aarhus Gallery, Maine

#### WEB SITES

[www.mjvianocrowe.net](http://www.mjvianocrowe.net)  
<https://www.sketchbookproject.com/library/12262>  
[www.pinterest.com/maryjeanvc/maryjean-viano-crowe/](http://www.pinterest.com/maryjeanvc/maryjean-viano-crowe/)  
<http://www.zoominfo.com/p/Maryjean-Viano-Crowe/49528916>

#### SELECTED VIDEOS

I Bear Witness: Argentina, Egypt, Searsport, Maine by MJVC  
[https://youtu.be/cM2E\\_s-uAUY](https://youtu.be/cM2E_s-uAUY)

Chambers of the Human Heart: In the Studio  
<https://youtu.be/SeOe6m5ryTo>

Gees Bend Collective at Fiber College by MJVC  
[https://youtu.be/6dGhh\\_1UO2M](https://youtu.be/6dGhh_1UO2M)

Hearth Art Exhibit, 2014 by MJVC  
<https://youtu.be/EbOTqodbXqw>

Searsport LPG Tank Circle of Resistance, 2013 by MjVC  
<https://youtu.be/KF4dq9aJV84>