

EDUCATION

- 1981 RHODE ISLAND SCHOOL OF DESIGN
 Master of Fine Arts, Photography
- 1971 MASSACHUSETTS COLLEGE OF ART
 Bachelor of Science, Art Education

TEACHING (Highlighted from 39 years)

- 1994 - 2010 STONEHILL COLLEGE, Easton, MA
 Associate Professor, Assistant Professor,
Instructor
- 2007, 2008 Chair, Department of Visual & Performing Arts
Developed/instructed courses including: Travel Courses/Learning
Communities to Paris, New Mexico and the Chihuahuan Desert, El Paso,
Texas; Clothing, Art & Culture, Artists' Books, Installation Art and
Mentoring Through Photography
- 1990 - 1999 RHODE ISLAND SCHOOL OF DESIGN, Providence, RI
 Photography Department Faculty
Developed courses including: Photography in Paris, a 6 week course during
Wintersession , over 9 years, instructing RISD students at all levels of
photography at *Spéos*: Paris London Photographic Institute

SELECTED AWARDS

- 2015 ANNIVERSARY PRIZE, Juried Exhibit, Harlow Gallery, Hallowell, ME
- 2014 [Poster/Banner, 10th Annual Belfast Poetry Festival, Belfast, ME](#)
- 1995 NATIONAL ENDOWMENT OF ART in PHOTOGRAPHY
 New England Foundation for the Arts
- 1988 FELLOWSHIP IN PHOTOGRAPHY, MA Foundation for the Arts
- 2006 New Acquisitions, De Cordova Museum, Lincoln, MA
- 2008 Honorable Mention Award, Warwick Museum of Art, RI
- 2007 People's Choice Award, Attleboro Art Museum, Attleboro, MA
- 2006 Purchase Award, Chattahoochee Art Museum, Georgia
- 2006 Merit Award, Chattahoochee Art Museum, Georgia
- 2000 Semifinalist: Artists Books, Massachusetts Cultural Council
- 1999 Semifinalist: Photography, Massachusetts Cultural Council
- 1992 Purchase Award, Danforth Museum, Framingham, MA
 1982, 1983, 1986
 Photography Fellowship Finalist, Massachusetts Artists
Foundation

SELECTED COLLECTIONS

- Arka Bookarts, Vilnius, Lithuania
- Bibliothèque Nationale, Paris, France
- DeCordova Museum, Lincoln, MA
- Brandeis University, Women's Studies Research Center, MA
- Museum of the Rhode Island School of Design, RI
- Danforth Museum, Framingham, MA

Fuller Craft Museum of Art, Brockton, MA
Monmouth University, New Jersey
Center for Photography, Woodstock, New York
Chattahoochee Art Museum, LaGrange, Georgia
Polaroid International Collection
Regis College, Weston, MA
Southeast Museum of Photography, Florida
Stonehill College, Easton, MA

SELECTED PUBLICATIONS

2011 [SURFACE DESIGN JOURNAL, Volume 35, Issue 4](#)
2010 CRAFTER'S DEVOTIONAL: 365 DAYS, Quarry Books
2009 [METHOD MEETS ART, Patricia Leavy, Guilford Press](#)
2008 DRESS/REDRESS, Brandeis University Publication
2008 WEARABLE EXPRESSIONS, Palos Verde Art Center, CA
2007 MIXED MEDIA: COLLAGE, Quarry Books
2005 BROADSIDE PORTFOLIOS, Center for Book Arts, NY, NY
2005 SENTIMENTAL IMAGE IN CONTEMPORARY ART, De Cordova Museum,
2003 ALTERED BOOKS, COLLABORATIVE JOURNALS, Rockport Publishers
2003 SURFACE DESIGN MAGAZINE, Layering: Of Mind and Material, winter
2003 AMERICAN STYLE MAGAZINE, "Tales to Tell: The Narrative Tradition"
2001 COMPLETE BOOK OF ALTERNATIVE PROCESSES I, Delmar Publishers
2007 COMPLETE BOOK OF ALTERNATIVE PROCESSES II, Delmar Publishers
1997 PHOTOMONTAGE: Guide to Building Pictures, Rockport Publishers
1997 WRITING ON THE BODY: FEMINIST THEORY, Columbia University Press
1996 FRESH WORK, Southeast Museum of Photography, FL.
1992 POPULAR PHOTOGRAPHY, "Grand Illusions, January feature story
1991 CROSS CURRENTS & COUNTRY, Camera Works, San Francisco, CA.

GALLERY AFFILIATIONS

2016 to Present MFT Gallery, Belfast, ME
1990 - 2010 CLARK GALLERY, Lincoln, MA
2000 - 2010 MULFORD GALLERY, Rockport, Maine
1987 - 1989 HOYLE GALLERY, Boston, MA
1981 - 1985 BROMFIELD GALLERY, Boston, MA
2000 - 2002 www.aquine.com

SELECTED EXHIBITIONS

2018 THE INVISIBLE UNKNOWN: PAPER CUTS, SOHN GALLERY, BANGOR, ME
2018 HALCYON, INVITATIONAL, BETTS GALLERY, BELFAST, ME
2018 SUMMER STABLE SHOW, GALLERY OF MAINE FARMLAND TRUST
2017 [Union of Maine Vision Artists, Quarterly Publication, "Dress Narratives"](#)
2017 "Small Works, Sohn Gallery, Bangor, Maine
2017 ["LAND & SEA", Gallery of Maine Farmland Trust, Belfast, Maine](#)
2017 ["CONVERSATIONS", Joseph A. Fiore Art Center, Jefferson, Maine](#)
2017 "GO HIGH", Betts Gallery, Belfast, Maine
2016 ["FEMMetonomy, Carver Hill Gallery, Rockland, ME](#)
2016 ["Le Musee de la Femme, Sohns Gallery, Bangor, ME](#)
2016 ["Summer Invitational", MFT Gallery, Belfast, ME](#)
2015 ["20th Annual Juried Exhibit", Harlow Gallery, Hallowell, Maine](#)

2015 ["Print Invitational", Waterfall Arts, Belfast, Maine](#)

2014 "Featured Artist", High Street Gallery, Belfast, Maine

2014 ["Anon", , Waterfall Arts, Belfast, Maine](#)

2014 ["Printmaking", Waterfall Arts, Belfast, Maine](#)

2014 "EAT", Aarhus Gallery, Maine

2014 ["PAPER", Aarhus Gallery, Maine](#)

2013 "Earth", Waterfall Arts Center for the Arts, ME

2013 "HEART", Aarhus Gallery, Belfast, ME

2012 "I Bear Witness", Belfast Poetry Festival

2012 "Primavera II", Gallery Dufour, Belfast, ME

2011 "BLUE", Aarhus Gallery, Belfast, ME

2011 ["arthousecoop.com, The Sketchbook Project 2011", traveling show](#)

2011 ["STUCK: Collage, Assemblage", Aarhus Gallery, Belfast, ME](#)

2011 "An Inventory of Chairs/Poetry Festival", Waterfall Arts, Belfast, ME

2011 ["Signs of Language", Artist Book Installation", Belfast Library, ME](#)

2010 "arthousecoop.com, The Sketchbook Project 4, traveling show"

2010 ["I 95 Biennial", Museum of the University of Maine, Bangor, ME](#)

2008 "Dress/Redress", Brandeis University, Women's Studies Center

2008 "Fiber & Thread National", Museum of Sacred Heart University, CN

2008 "Wearable Expressions International", Palos Verde Art Center, CA

2007 "101 DRESSES", Artspace, New Haven, CN

2006 ["4th International Artist's Book Triennial", Lithuania, Germany, South Korea](#)

2006 "La GRANGE NATIONAL", Chattahoochee Art Museum, Georgia

2006 "ARTISTS' BOOKS", Fiber Art Center, Amherst, MA

2005 ["Pretty Sweet: The Sentimental Image in Art", De Cordova Museum,](#)

2005 ["IN THE MEMORY OF THE HOUSE", Clark Gallery, MA](#)

2004 "23 SINS, 3rd International Triennial", Gallery Manna, Bruges, Belgium

2003 "23 SINS", 3rd International Triennial", Gallery Gravicell, Lille, France

2003 "Surface Design International", Kansas City Art Institute, Missouri

2003 "Surface Design International", Byron Cohen Gallery, Missouri

2002 "Sun Works, Alternative Process Photography", Lesley University

2002 "Try It On, Exploring Women's Traditions", Clark Gallery, MA

2001 "RISD on the Road", Westbeth Gallery, New York, New York

2000 "RISD on the Road", Atrium Gallery, San Francisco, CA

1999 "RISD on the Road", Artemisia Gallery, Chicago, Illinois

1998 "Light Boxes and New Work", Mulford Gallery, Rockport, ME.

1998 "New Work Invitational", Mauritz Gallery, Columbus, Ohio

1997 "White Lies & Prayers re-Installed", Monmouth University, NJ.

1996 "Altar Ego", Solo Show, Clark Gallery, MA

1996 ["Fresh Work Invitational", Southeast Museum of Photography, FL](#)

1993 "Dans L'Ombre de L'Histoire", Texas Women's University

1992 Cross Cultural Exchange, Instituto Chileno, Santiago, Chile.

1989 "Ten Artists/Ten Visions", De Cordova Museum, Lincoln, MA.

1987 "Daughters of Mystery", Hoyle Gallery, Boston, MA.

WEB SITES

www.mjvianocrowe.net

<https://www.sketchbookproject.com/library/12262>

www.pinterest.com/maryjeanvc/maryjean-viano-crowe/

<http://www.zoominfo.com/p/Maryjean-Viano-Crowe/49528916>

SELECTED VIDEOS

I Bear Witness: Argentina, Egypt, Searsport, Maine by MJVC

https://youtu.be/cM2E_s-uAUY

Chambers of the Human Heart: In the Studio

<https://youtu.be/SeOe6m5ryTo>

Gees Bend Collective at Fiber College by MJVC

https://youtu.be/6dGhh_1U02M

Hearth Art Exhibit, 2014 by MJVC

<https://youtu.be/EbOTqodbXqw>

Searsport LPG Tank Circle of Resistance, 2013 by MjVC

<https://youtu.be/KF4dq9aJV84>