EDUCATION

1981 RHODE ISLAND SCHOOL OF DESIGN
Master of Fine Arts, Photography

1971 MASSACHUSETTS COLLEGE OF ART
Bachelor of Science, Art Education

TEACHING

1994 – 2010 STONEHILL COLLEGE, Easton, MA
Associate Professor, Assistant Professor, Instructor

2007, 2008 Chair, Department of Visual & Performing Arts

1990 – 1999 RHODE ISLAND SCHOOL OF DESIGN, Providence, RI
Photography Department Faculty

SELECTED AWARDS

2015 ANNIVERSARY PRIZE, Juried Exhibit, Harlow Gallery, Hallowell, ME
2014 Poster/Banner, 10th Annual Belfast Poetry Festival, Belfast, ME
1995 NATIONAL ENDOWMENT OF ART in PHOTOGRAPHY
New England Foundation for the Arts
1988 FELLOWSHIP IN PHOTOGRAPHY, MA Foundation for the Arts
2006 New Acquisitions, De Cordova Museum, Lincoln, MA
2008 Honorable Mention Award, Warwick Museum of Art, RI
2007 People's Choice Award, Attleboro Art Museum, Attleboro, MA
2006 Purchase Award, Chattahoochee Art Museum, Georgia
2006 Merit Award, Chattahoochee Art Museum, Georgia
2000 Semifinalist: Artists Books, Massachusetts Cultural Council
1999 Semifinalist: Photography, Massachusetts Cultural Council
1992 Purchase Award, Danforth Museum, Framingham, MA
1982, 1983, 1986
Photography Fellowship Finalist, Massachusetts Artists Foundation

SELECTED COLLECTIONS

Arka Bookarts, Vilnius, Lithuania
Bibliothèque Nationale, Paris, France
DeCordova Museum, Lincoln, MA
Brandeis University, Women's Studies Research Center, MA
Museum of the Rhode Island School of Design, RI
Danforth Museum, Framingham, MA
Fuller Craft Museum of Art, Brockton, MA
Monmouth University, New Jersey
Center for Photography, Woodstock, New York
Chattahoochee Art Museum, LaGrange, Georgia
Polaroid International Collection
Regis College, Weston, MA
Southeast Museum of Photography, Florida
Stonehill College, Easton, MA

SELECTED PUBLICATIONS

2011 SURFACE DESIGN JOURNAL, Volume 35, Issue 4
2010 CRAFTER'S DEVOTIONAL: 365 DAYS, Quarry Books
2009 METHOD MEETS ART, Patricia Leavy, Guilford Press
2008 DRESS/REDRESS, Brandeis University Publication
2008 WEARABLE EXPRESSIONS, Palos Verde Art Center, CA
2007 MIXED MEDIA: COLLAGE, Quarry Books
2005 BROADSIDE PORTFOLIOS, Center for Book Arts, NY, NY
2005 SENTIMENTAL IMAGE IN CONTEMPORARY ART, De Cordova Museum,
2003 ALTERED BOOKS, COLLABORATIVE JOURNALS, Rockport Publishers
2003 SURFACE DESIGN MAGAZINE, Layering: Of Mind and Material, winter
2003 AMERICAN STYLE MAGAZINE, “Tales to Tell: The Narrative Tradition”
2001 COMPLETE BOOK OF ALTERNATIVE PROCESSES I, Delmar Publishers
2007 COMPLETE BOOK OF ALTERNATIVE PROCESSES II, Delmar Publishers
1997 PHOTOMONTAGE: Guide to Building Pictures, Rockport Publishers
1997 WRITING ON THE BODY: FEMINIST THEORY, Columbia University Press
1996 FRESH WORK, Southeast Museum of Photography, FL.
1992 POPULAR PHOTOGRAPHY, “Grand Illusions, January feature story
1991 CROSS CURRENTS & COUNTRY, Camera Works, San Francisco, CA.

GALLERY AFFILIATIONS

2016 - 2020 MFT Gallery, Belfast, ME
1990 - 2010 CLARK GALLERY, Lincoln, MA
2000 - 2010 MULFORD GALLERY, Rockport, Maine
1987 - 1989 HOYLE GALLERY, Boston, MA
1981 - 1985 BROMFIELD GALLERY, Boston, MA
2000 - 2002 www.aquine.com

SELECTED EXHIBITIONS

2025
Moss Gallery, Portland, ME
KEEPERS

Portland, Public Library, ME
UMVA, Washed Away

Anna Maria College, Paxton, MA
Body & Soul

2024
Sohns Gallery, Bangor, ME
The Queen & Her Court

Waterfall Arts, Belfast, ME
Life Drawing Marathon Exhibit

2023
Boston University
Boston Printmakers North American Biennial

Waterfall Arts, Belfast, ME

WE ARE MAGIC
https://waterfallarts.org/2024/02/05/hereismagicinfomap/

A2AC, Ann Arbor Art Center, Michigan
Awake! Printmaking in Action

SPEOS, l'Institute de la Photographie, Paris
Le Musée de la Femme

2021 & 2022
San Francisco Center for The Book, CA
RECLAMATION

Decatur Arts Alliance, Georgia
THE BOOK AS ART

Kramer Gallery, Maine
THE ART of RECLAMATION
https://youtu.be/JmIjj6sO5SE

2019 -2020
THE FEMININE DIVINE, Kramer Gallery, Belfast, ME
WATER, Gallery of Maine Farmland Trust
ALL THE MARVELOUS SURFACES, deCordova Museum, Lincoln, MA
October 2019 - March 29, 2020
PAPERWORKS, Juried Exhibit, artsworcester, MA
ROOTS, Betts Gallery, Belfast, ME
Public Art, Bangor, ME
BOSTON PRINTMAKERS NATIONAL BIENNIAL, Wellsley College, MA

2018
THE INVISIBLE UNKNOWN, Sohn Gallery, Bangor, ME
PERFORMAMCE: (stillness)18, Joseph A. Fiore Art Center, Jefferson, ME
HALCYON, Betts Gallery, Belfast, ME
Summer Stable Show, Gallery of Maine Farmland Trust (MFT Gallery)

2017
Union of Maine Vision Artists, Quarterly Publication, "Dress Narratives"
Small Works, Sohn Gallery, Bangor, Maine
LAND & SEA, Gallery of Maine Farmland Trust (MFT Gallery)
CONVERSATIONS", Joseph A. Fiore Art Center, Jefferson, Maine
GO HIGH, Betts Gallery, Belfast, Maine

2016
FEMMetonomy, Carver Hill Gallery, Rockland, ME
Le Musee de la Femme, Sohn Gallery, Bangor, Maine

2015
20th Annual Juried Exhibit", Harlow Gallery, Hallowell, Maine
PRINT Invitational, Waterfall Arts, Belfast, ME

2014
Featured Artist", High Street Gallery, Belfast, Maine
Anon", Waterfall Arts, Belfast, Maine

Printmaking", Waterfall Arts, Belfast, Maine
EAT", Aarhus Gallery, Maine
PAPER", Aarhus Gallery, Maine

WEB SITES
www.mjvianocrowe.net
https://www.sketchbookproject.com/library/12262
www.pinterest.com/maryjeanvc/maryjean-viano-crowe/
http://www.zoominfo.com/p/Maryjean-Viano-Crowe/49528916

SELECTED VIDEOS
I Bear Witness: Argentina, Egypt, Searsport, Maine by MJVC
https://youtu.be/cM2E_s-uAUY

Chambers of the Human Heart: In the Studio
https://youtu.be/SeOe6m5ryTo

Gees Bend Collective at Fiber College by MJVC
https://youtu.be/6dGhh_1UO2M

Hearth Art Exhibit, 2014 by MJVC
https://youtu.be/EbOTqodbXqw

Searsport LPG Tank Circle of Resistance, 2013 by MjVC
https://youtu.be/KF4dq9aJV84